

THE VOICE PRINT OF THE CREATOR

"Deep Calls to Deep" in Mankind's DNA



Rather than finding a "blob of goo" in the molecule of humans' unique DNA, scientists discovered this amazing shape. Its design is a spiraling ladder with 2 supporting sides that allow for steps, composed of 4 chemical bases: A, G, C, T. In reality, this is our one-of-a-kind code, our blueprint, our recipe. What does this explanation have to do with music? The word "ladder" comes from the Latin, "scala" – English, "scale" – and has a pattern of "Major" and "Minor" grooves.

"He will rejoice over you with singing."

Zephaniah 3:17

The outer strands of DNA twist in opposite directions.	Each step of the ladder is made of 2 chemical bases.
It takes 2 strands, PITCH + RHYTHM, to make music.	It takes combining PITCH + LYRICS to make a song.
It takes contrasting movement for a couple to dance.	It takes breath, matching tones to texts, for singing.

Three types of music, representing the Trinity, have been given to the Body of Christ. Just as the rainbow is a circle, God longs to feel His breath circling back to Him in song.

- 1] Psalms** – Old Covenant – written mostly by David, a "man after God's own heart" (I Samuel 13:14)
- 2] Hymns** – New Covenant – chosen by Jesus after celebrating the Feast of the Passover (Mark 14:26)
- 3] Spiritual Songs** – Pentecost – given to Body of Christ for praise and worship (Eph. 5:19, Col. 3:16)

When a believer stands and raises his or her hands toward heaven, it recreates a living picture of the DNA molecule. The parallel of our legs and arms are the 2 strands, and the melody and truth that we sing from our lungs is the scale. God's design of 2 strands suggests the tune is to be sung simply so others can double it in the agreement of unity. There is a place for solo expression, but it isn't when the congregation sings. That's a time for preferring one another.

Inside the 2 strands of our DNA ladder molecule are 4 chemical bases, of which 2 precisely connect to create a rung. In music the 4 "chemical bases" are: S, A, T, B – the Soprano and Alto connecting – the Tenor and Bass connecting. In written music the treble and bass clefs reflect this. The 5 lines / 4 spaces with measure barlines repeat the visual. The ledger line of Middle C is actually a remnant of the full middle line of the original 11-line ladder of the Grand Staff.

Think of the basic harmony sound of **1 - 3 - 5 - 8** (with **8** being the sound of **1** an octave higher). It makes sense that, if God's breath "sang" us into existence, that the voice print of the harmony would reflect His "Trinity" attributes. It is literally His breath in us that gives us the capability to sing. Nearby the Leaning Tower of Pisa is a circular dome, a reverberating acoustic marble baptistery where one person can sing a pitch then continue adding layers of harmony.

Nothing is more amazing than hearing the sounds of an *cappella* choir coming from one person's breath!

- 1** and **8** (really **High 1**) are the Father – the Alpha and Omega – the Beginning and the End.
- 3** (Minor & Major) is Jesus – Son of Man, Son of God – Crucified, King – Buried, Resurrected.
- 5** is the Holy Spirit – Breath that created life – the Wind of Pentecost – the number of Grace.

Before the Rapture happens, the Body of Christ must come to understand that worship is the expression of our DNA. The 2 strands have been described as 2 vines twisting together. Jesus said, in John 15:1, "I AM the Vine." If, indeed, Jesus is the VINE, then He needs a counterpart – a BRIDE! See Christ, the 1st Vine, and His Church, the 2nd vine, dancing arm in arm like a couple in love, in constant touch, in perfect step and union, as the Garden of Eden intended.

"And when they had sung a hymn, they went out to the Mount of Olives."

Mark 14:26

Some commentators say that it was probably a psalm, but there has to be a reason the writer was Holy Spirit inspired to pen the word "hymn". Perhaps it was a one-word prophecy that the birth of the Bride from the wound in His side was about to take place. The fact that this form of music is formatted exactly like our DNA design is not a mistake. Just think of the precept upon precept taught (Isaiah 28:10) when ascending and descending the Jacob's ladder steps!

The CHURCH is in the betrothed stage – TRUTH is seated at the Father's right hand, and SPIRIT indwells the believer. For now, we connect with the power of 2 – the Word of the Lover descending and the words of the Beloved ascending. There is no sweeter music! "God is spirit, and those who worship Him must worship in spirit and truth." (John 4:24) The Creator imprinted us with sounds He delights in, not just melody, but melody enriched with harmony – the hymn.

Jesus chose a hymn because it sings the cross! The melody is 1 part horizontal. The harmony adds 3 parts vertically. This is His "4" signature! Is it any wonder that "Amazing Grace" is the most beloved piece of music in the world? Think of the rainbow. The 4th color is green. First Jesus said, "I AM the True Vine" (John 15.1), then John wrote this: "A rainbow, resembling an emerald, encircled the throne" (Rev. 4:3) – like an echo of the deep and wide of the hymn!

By contrast, spiritual songs are more spontaneously written than hymns (which have to be carefully crafted to work). Praise and worship choruses have stirred the Body of Christ in these Last Days toward a deep communion with Jesus. But, as the "snatching away" to the Wedding Supper of the Lamb nears, the Body will view herself more as the Bride. Her eyes will see the wedding garment she wears, and she will return to the cross-shaped song her Bridegroom chose.

God is a Revealer of Secrets (Daniel 2:47). He longs to unveil our design. The more we see it, the more we see Him. Psalms celebrate the Old Covenant, while spiritual songs celebrate the New Covenant. But Calvary's "hinge of history" is embodied in the hymn. Only its full *a cappella* sound joins soprano, alto, tenor, and bass voices to create a whole. A return to this form answers aurally Christ's prayer for unity, "...that they may be one, as We are One" (John 17:22).