

All Hail the Power of Jesus' Name

(Psalm 34:3)

SAB

Text - Edward Perronet (d.1779)
Altered by John Rippon (d.1836)

Vs. 1 Tune - William Shrubsole (d.1806)
Vs. 2 Tune - Oliver Holden (d.1844)
Vs. 3 Tune - Janes Ellor (d.1899)
Vs. 4 Tune - "To His Glory..."

Tune Name: *Miles Lane*

1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate

briskly

This system contains the first two staves of music. The vocal staves (Soprano and Bass) begin with a whole rest followed by a series of quarter notes. The piano accompaniment starts with a series of eighth notes in the right hand and quarter notes in the left hand, marked *briskly*.

fall; Bring forth the roy - al di - a - dem, And crown Him, crown Him, crown Him,

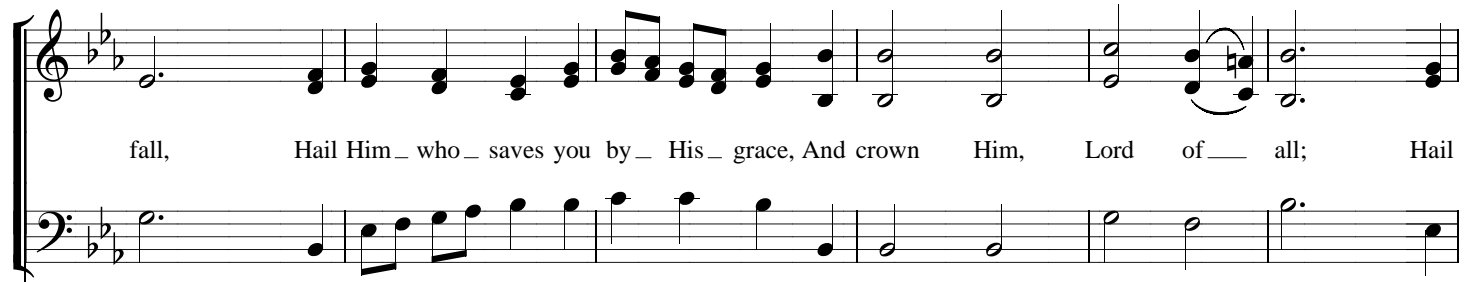
This system contains the next two staves of music. The vocal staves continue with quarter notes and a final half note. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

Tune Name: *Coronation*

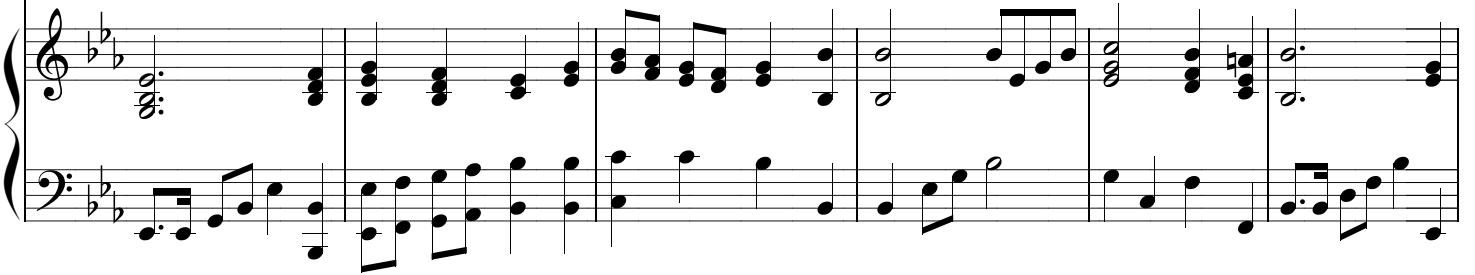
crown Him Lord of all. 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the

This system contains the final two staves of music. The vocal staves begin with a half note, followed by a double bar line and then a new melody. The piano accompaniment features a series of chords in the right hand and quarter notes in the left hand.

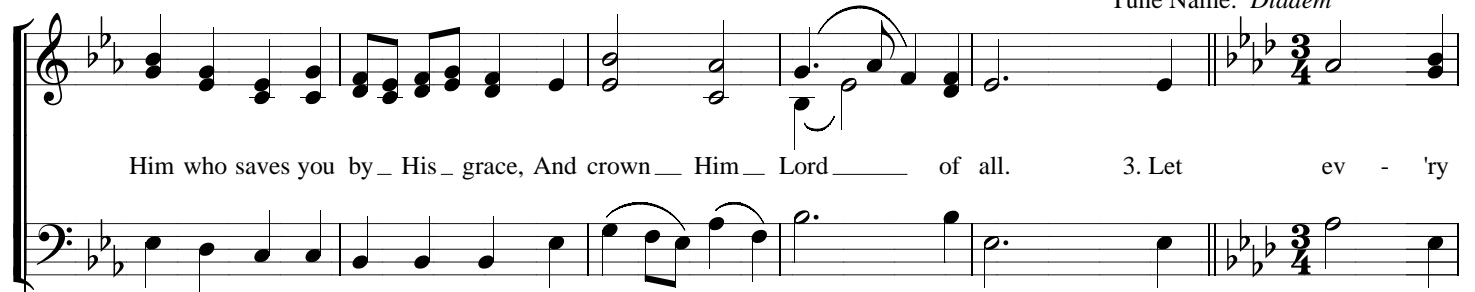
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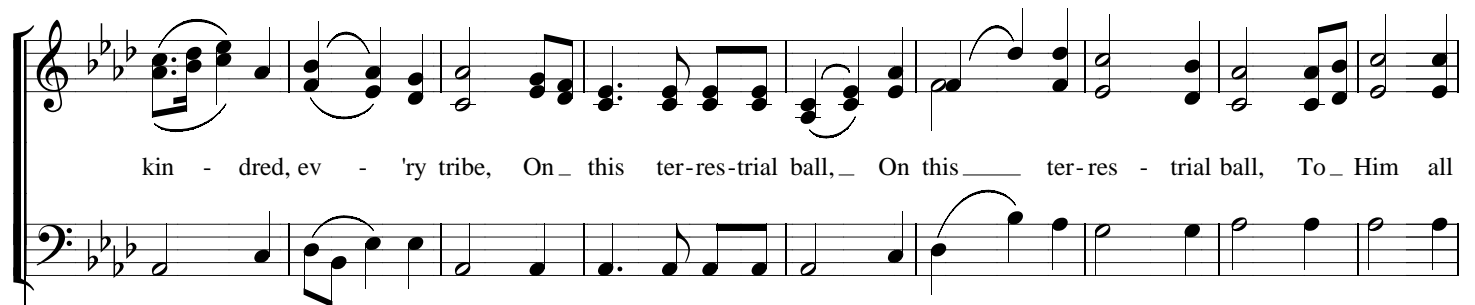

fall, Hail Him_ who_ saves you by_ His_ grace, And crown Him, Lord of_ all; Hail



Tune Name: *Diadem*



Him who saves you by_ His_ grace, And crown_ Him_ Lord_ of all. 3. Let ev - 'ry



kin - dred, ev - 'ry tribe, On_ this ter-res-trial ball,_ On this_ ter-res - trial ball, To_ Him all



maj - es - ty — as - crite, — And crown - - - Him,
And crown Him, crown Him, crown Him, and crown Him, —

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

crown Him, crown Him, crown Him, And crown — Him Lord of all.
And crown — Him Lord of all.

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 4/4.

Tune Name: *Celebration*

4. O that with yon - der sa - cred throng We at His feet may fall! We'll join the ev - er - last - ing song, And

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

crowns Him Lord of all; We'll join the ever-lasting song, And crown Him,

This system contains the first two systems of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

crowns Him, crown Him Lord of all. And crown Him

Lord of

This system contains the third and fourth systems of the musical score. It continues the vocal line and piano accompaniment. The piano part includes a five-fingered scale in the right hand. The lyrics continue across the systems.

Lord of all, crown Him Lord of all.

This system contains the fifth and sixth systems of the musical score. It concludes the vocal line and piano accompaniment. The piano part includes a five-fingered scale in the right hand and a triplet in the left hand. The lyrics conclude with "Lord of all."