

# All the Way My Saviour Leads Me

(Isaiah 48:17)

SAB

Fanny J. Crosby (1820 - 1915)

Robert Lowery (1826 - 1899)

Arr. "To His Glory..."

2-Pt. Descant

flowing ♩ = 72

Melody

*mf* All the

*mf* All the

*p*

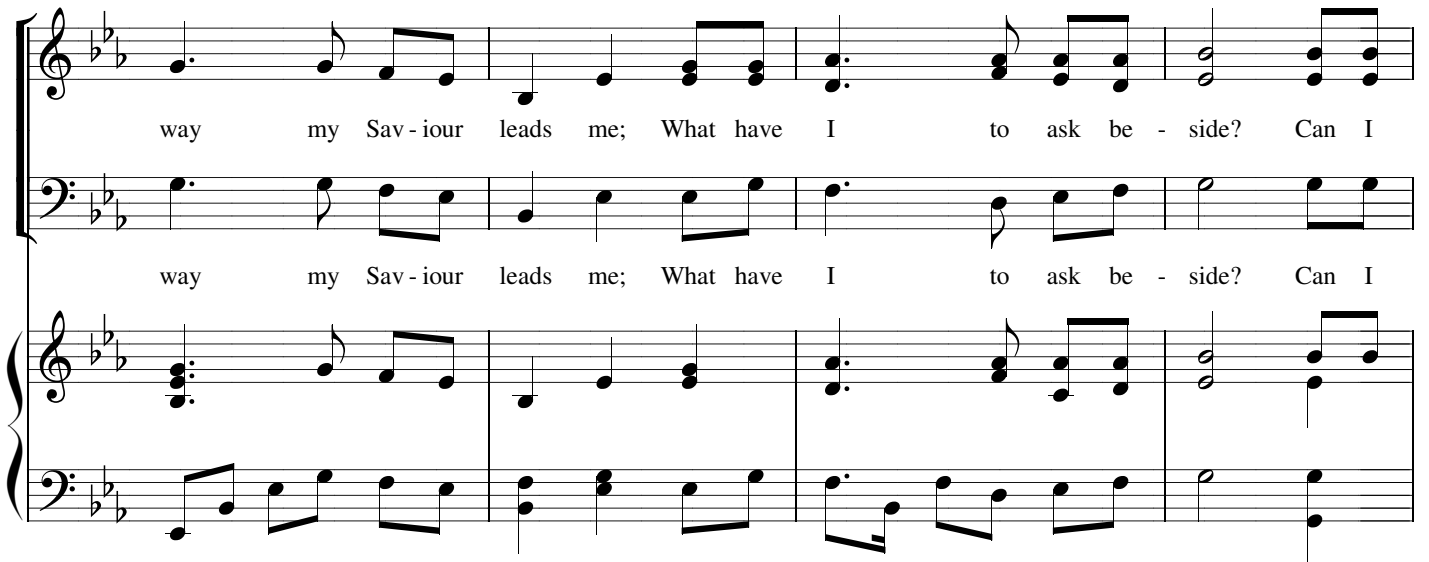
*mp*

*poco rit.* *mf*



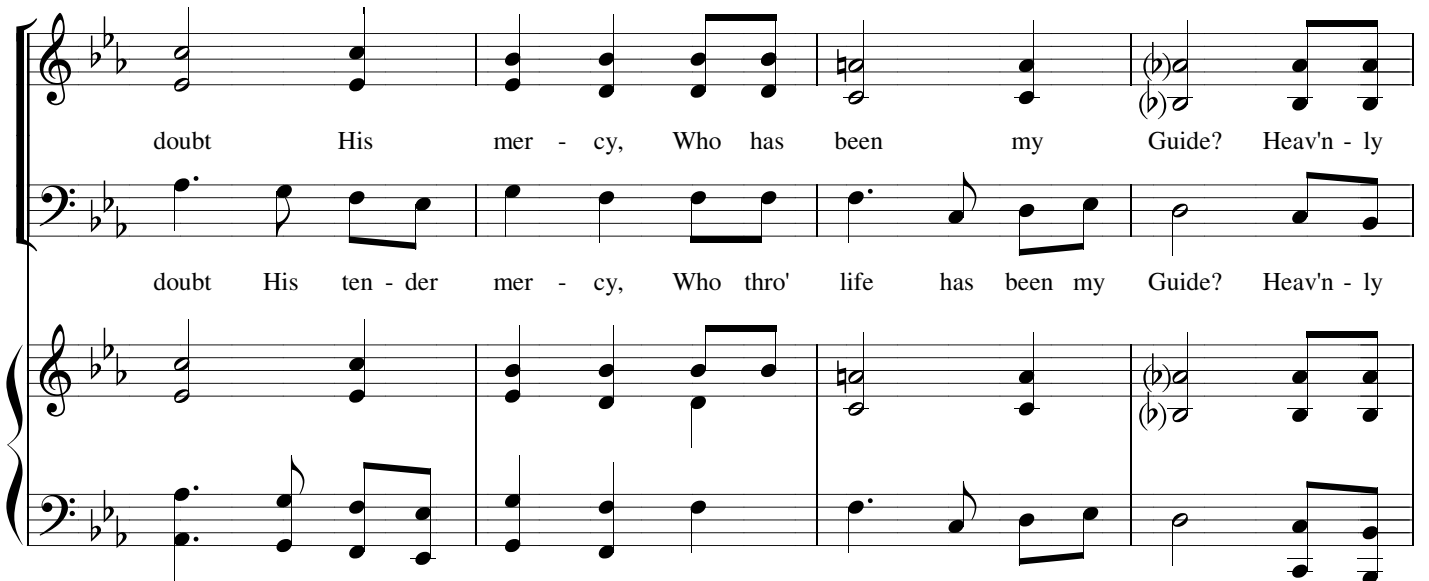
way my Sav - iour leads me; What have I to ask be - side? Can I

way my Sav - iour leads me; What have I to ask be - side? Can I



doubt His mer - cy, Who has been my Guide? Heav'n - ly

doubt His ten - der mer - cy, Who thro' life has been my Guide? Heav'n - ly



peace, di - vin - est com - fort, In Him to dwell! I

peace, di - vin - est com - fort, Here by faith in Him to dwell! For I

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "peace, di - vin - est com - fort, In Him to dwell! I" for the first voice and "peace, di - vin - est com - fort, Here by faith in Him to dwell! For I" for the second voice.

know, what - e'er be - fall me, Je - sus do - eth all things well; I

know, what - e'er be - fall me, Je - sus do - eth all things well; For I

The second system of the musical score continues the vocal and piano parts. It includes a first ending bracket labeled "1." and a "D.S." (Da Capo) instruction. The lyrics are: "know, what - e'er be - fall me, Je - sus do - eth all things well; I" for the first voice and "know, what - e'er be - fall me, Je - sus do - eth all things well; For I" for the second voice.

do - eth all things well.

do - eth all things well.

The third system of the musical score concludes the piece. It features a second ending bracket labeled "2." and a piano (*p*) dynamic marking. The lyrics are: "do - eth all things well." for both vocal parts.

*mf* All the way my Sav - iour leads me; O the  
*mf* All the way my Sav - iour leads me; O the

*mp* *poco rit.* *mf*

Detailed description: This system contains the first two systems of music. The first system features vocal lines in treble and bass clefs with lyrics. The piano accompaniment is in the second system, starting with a mezzo-piano (*mp*) dynamic and a *poco rit.* marking, then moving to mezzo-forte (*mf*). The piano part consists of chords and a moving bass line.

full - ness of His love! Per - fect rest is prom - ised In God's  
full - ness of His love! Per - fect rest to me is prom - ised In my

Detailed description: This system contains the second and third systems of music. The vocal lines continue with lyrics. The piano accompaniment continues with chords and a moving bass line.

house a - bove. When my spir - it, clothed im - mor - tal, Sees —  
Fa - ther's house a - bove. When my spir - it, clothed im - mor - tal, Wings its

Detailed description: This system contains the third and fourth systems of music. The vocal lines conclude with lyrics. The piano accompaniment continues with chords and a moving bass line.

realms of day, My — song thro' end - less a - ges: "Je - sus  
flight to realms of day, This my song thro' end - less a - ges: "Je - sus

1. led me all the way." My — led me all the way; Je - sus  
led me all the way." This my led me all the way; Je - sus

2. D.S.

led me all the way; — Je - sus led me all the way." —  
*f* *poco a poco molto cresc. e rit.* (opt. div.)

*f* *poco a poco molto cresc. e rit.*