

All the Way My Saviour Leads Me

(Isaiah 48:17)

Unison

(Opt. 2-Pt. Descant)

Fanny J. Crosby (1820 - 1915)

Robert Lowery (1826 - 1899)

Arr. "To His Glory..."

Opt. 2-Pt. Descant

Melody

flowing ♩ = 72

mf All the

mf All the

p

mp

poco rit.

mf

way my Sav - iour leads me; What have I to ask be - side? Can I

way my Sav - iour leads me; What have I to ask be - side? Can I

doubt His mer - cy, Who has been my Guide? Heav'n - ly

doubt His ten - der mer - cy, Who thro' life has been my Guide? Heav'n - ly

peace, di - vin - est com - fort, In Him to dwell! I

peace, di - vin - est com - fort, Here by faith in Him to dwell! For I

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs.

know, what - e'er be - fall me, Je - sus do - eth all things well; I

know, what - e'er be - fall me, Je - sus do - eth all things well; For I

1. D.S.

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. A first ending bracket labeled '1.' and 'D.S.' spans the final measures of the system.

do - eth all things well.

do - eth all things well.

2.

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with treble and bass clefs. A second ending bracket labeled '2.' spans the final measures of the system. A piano dynamic marking 'p' is present in the bass line.

mf All the way my Sav - iour leads me; O the
mf All the way my Sav - iour leads me; O the

mp *poco rit.* *mf*

full - ness of His love! Per - fect rest is prom - ised In God's
full - ness of His love! Per - fect rest to me is prom - ised In my

house a - bove. When my spir - it, clothed im - mor - tal, Sees —
Fa - ther's house a - bove. When my spir - it, clothed im - mor - tal, Wings its

realms of day, My song thro' end - less a - ges: "Je - sus
flight to realms of day, This my song thro' end - less a - ges: "Je - sus

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. There are two measures of music in this system. The first measure has a treble clef and the second measure has a bass clef. There are repeat signs at the beginning and end of the system.

1. led me all the way." My led me all the way; Je - sus
led me all the way." This my led me all the way; Je - sus

This system contains the next two staves of music. It includes first and second endings. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. There are two measures of music in this system. The first measure has a treble clef and the second measure has a bass clef. There are repeat signs at the beginning and end of the system. The first ending is marked '1.' and the second ending is marked '2.'. The first ending leads to a 'D.S.' (Da Capo) instruction.

led me all the way; *f* Je - sus led me all the way."
led me all the way; Je - sus led me all the way."
f poco a poco molto cresc. e rit.

This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. There are two measures of music in this system. The first measure has a treble clef and the second measure has a bass clef. There are repeat signs at the beginning and end of the system. The music is marked with a forte (*f*) dynamic and a 'poco a poco molto cresc. e rit.' instruction. The system ends with a double bar line.