

Beloved of Mine, Let Me Be Your Wine

(Ruth 1 - 4)

DIALOGUE

"To His Glory..."

♩ = 80

B Em Am Em Esus² C C/E D D/F# D/G G G/D G

Soon the mar - riage cham - ber of our Kins - man _ Re - deem - er Will ex - plode in cel - e - bra - tion sing - ing! As the

Am D⁷/F# Bm/D D⁷ G G/F# Esus⁴ Em/D C(add2) Esus⁴ Em D *rit.* D/A *ad lib.*

"Come up hith - er!" of the Rap - ture _ draws near - er, Wed - ding bells will be read - ied _ for ring - ing! _ First we

G/D G Am/E G/D D/C G/B Am Am/C Dsus², sus⁴ D⁷ Em C/G C F#dim⁷/C F#dim⁷/A B *ad lib.*

a tempo

sang a - bout Him; now we're sing - ing to Him. But time and dis - tance are quick - ly clos - ing in. As His

E Bm/G# A⁹/C# Am(maj7) E/B *molto rit.* B⁹/D# G#m/D# E [Listen] *♩ = 54*

mes - sage of grace grows sweet - er and clear - er, Christ in - vites His Bride to sing with Him. (Be -

Csus² C [Sing] G F 1. F/G G 2. F/G G

loved of Mine,) Yes, Lord Di - vine, (You are fair and fine.) I am fair and fine. (Be -
loved of Mine,) Yes, Lord Di - vine. (Ver - y soon we'll dine.) Ver - y soon we'll dine. (Be -

Am F Dm 1. G 2. G Am⁷ G/B C *molto rit.*

loved of Mine,) Yes, Lord Di - vine, (Since I AM the Vine,) Since You are the Vine, (Be -
loved of Mine,) Yes, Lord Di - vine. (Let Me be your Wine.) ----- Be my Wine.