

Change Me, Lord

(II Corinthians 3:18)

SATB

"To His Glory..."

Choir
Unison

gently ♩ = 104

mp I want to be

mp (2nd time opt. - add small notes - select voices on "oo")

more, O Lord, like You; I want to be more, O Lord, like

1. D.S. 2.
You; You. *mf* I need You, Lord; I need You, Lord;

1. D.S. 2.
(no rit.) *mf*

I need You, Lord, to change me.

Choir Parts

(Last time skip to 2nd ending)

f Change me, Lord, from glo - ry to glo ry;

1. Mold me, Lord, 'till I am like You; D.S. (top p.2)

Mold me, Lord, 'till I am like You, 'till I'm like You.
Mold me, Lord, 'till I am like You;

1. D.S. (top p.2)

2. (Last time to Coda - middle p.4) **Tempo Primo**

rit. Change me Lord, make me new.

2. (Last time to Coda - middle p.4) **Tempo Primo**

"Change Me, Lord" - 3

The piano introduction for the third system consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

The first two lines of the vocal melody are accompanied by piano accompaniment. The lyrics are: "I want_ to be__ like You;" and "I want_ to be__ more, O Lord,_ like_ You;". The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamic marking *mp* is present.

The final line of the vocal melody is accompanied by piano accompaniment. The lyrics are: "I want_ to be__ like You." and "I want_ to be__ more, O Lord,_ like You. I need_". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present.

"Change Me, Lord" - 4

mf
I need You, Lord; ___ You, Lord; ___
I need ___ You, Lord; ___ I need ___ You, Lord; ___

(no breath)
I need You, Lord, _ to change me. new. ___
to change me. ___

D.S.S. al Coda - p.2 ⊕ Coda - Tempo Primo

D.S.S. al Coda - p.2 ⊕ Coda - Tempo Primo

mp

molto rit.