

Evening Star - Morning Star

(Matthew 2:10-11)

SAB

"To His Glory..."

with excitement ♩ = 92

mf *mp* (no rit.)

This system contains the first system of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked 'with excitement' and the metronome is set to 92. The piano part begins with a *mf* dynamic and includes a *mp* dynamic and a '(no rit.)' instruction.

mf

1. You made this star to shine so bright; — It's like a dia - mond in
2. You made this star to show the way; — It drew these wise - men to

mf

This system contains the second system of music. It features two vocal staves and a piano accompaniment. The piano part begins with a *mf* dynamic. The lyrics are: '1. You made this star to shine so bright; — It's like a dia - mond in' and '2. You made this star to show the way; — It drew these wise - men to'.

charge of the night; — You gave this star its ra - dant light — To
Your bed of hay; — You gave this star its bril - liant rays — To

This system contains the third system of music. It features two vocal staves and a piano accompaniment. The lyrics are: 'charge of the night; — You gave this star its ra - dant light — To' and 'Your bed of hay; — You gave this star its bril - liant rays — To'.

guide our steps to the Pro-mised One.
guide their steps to the Pro-mised One

mp

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with a *mp* dynamic marking.

mf
Eve-ning Star, — you know the way — to the In - fant King. —
Eve-ning Star, — you showed the way — to the In - fant King. —

mf
Eve-ning Star, — you know the way — to the In - fant King. —
Eve-ning Star, — you showed the way — to the In - fant King. —

mf

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system continues the piano accompaniment with a *mf* dynamic marking.

Eve-ning Star, — you know the way — to Him; — From
Eve-ning Star, — you knew the way — to Him; — From

You know the way to Him; From
You knew the way to Him; From

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment.

far - a - way lands — a - cross de - sert sands — we come in search of the Trea - sure of Trea - sures;
far - a - way lands — a - cross de - sert sands — we came in search of the Trea - sure of Trea - sures;

2nd time to Coda (p.4) ⊕

Eve - ning Star, — please lead us to God's Son. —
Eve - ning Star, — you led us to God's Son. —

2nd time to Coda (p.4) ⊕

mp

D.S. al Coda

D.S. al Coda

mf *mp* (no rit.)

⊕ Coda

Son. _____

When morn - ing came, _____ the star grew dim, _____ But a

mf

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a whole note chord, followed by a rest, and then a series of eighth and quarter notes. The bottom staff is a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mf*. A Coda symbol is at the beginning.

⊕ Coda

mp

mf

Detailed description: This system contains the piano accompaniment for the second system. It features a consistent eighth-note bass line and chords in the right hand. Dynamics include *mp* and *mf*. A Coda symbol is at the beginning.

gen - tle glow re - maind with - in; _____ The Light of the World _____ was rest - ing there; _____ He

f

f

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with eighth and quarter notes. The piano accompaniment remains consistent. Dynamics include *f* and *f*.

f

Detailed description: This system contains the piano accompaniment for the third system. It continues with the eighth-note bass line and chords. Dynamics include *f*.

con - quers dark - ness _____ ev - 'ry - where. _____

(no breath)

(no breath)

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has long notes with fermatas. The piano accompaniment has long notes with fermatas. Annotations "(no breath)" are placed above the vocal line. Dynamics are not explicitly shown in this system.

for all time ev - 'ry - where. _____

Detailed description: This system contains the piano accompaniment for the fifth system. It continues with the eighth-note bass line and chords. Dynamics include *v* (accents) and *v*.

Morn - ing Star, — You made a way — to the Fath - er; —

Morn - ing Star, — You made a way — to the Ho - ly Fa - ther;

Morn - ing Star, — You are the Way — to Him; — From

Morn - ing Star, — You are the Way to Him; —

hea - ven a - bove — You brought us Your love; — Your pre - cious blood is the

Trea - sure of Trea - sures; Morn - ing Star, what a won - der You

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Trea - sure of Trea - sures; Morn - ing Star, what a won - der You". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

are! What a won - der You

What a

The second system continues the musical score. The vocal line has a dynamic marking of *mf* for "are!" and *f* for "What a won - der You". The piano accompaniment includes dynamic markings of *mp*, *mf*, and *f*. The lyrics "are!" and "What a won - der You" are present, along with "What a" at the end of the system.

are! You are!

won - der You are!

The third system concludes the musical score. The vocal line has a dynamic marking of *ff* for "are!" and "You are!". The piano accompaniment includes a *poco a poco ritard...* marking. The lyrics "are! You are!" and "won - der You are!" are present.