

Crucifixion Grief - Resurrection Joy

(John 11:25)

SAB

"To His Glory..."

with freedom of expression ♩ = 60

mf On a

mp mf poco rit.

The first system of the score consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves begin with rests, followed by a melodic phrase starting on the word 'On'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. Dynamics include *mf* and *poco rit.*

skull - shaped hill out - side the cit - y gate — Stood a blood - stained — cross ab -

The second system continues the vocal and piano parts. The vocal staves have lyrics: "skull - shaped hill out - side the cit - y gate — Stood a blood - stained — cross ab -". The piano accompaniment provides harmonic support with chords and moving lines. The tempo remains *poco rit.*

sorb - ing Sa - tan's hate. — Look at Je - sus, Lamb of God, — dy - ing for the world He loved,

The third system concludes the vocal and piano parts. The vocal staves have lyrics: "sorb - ing Sa - tan's hate. — Look at Je - sus, Lamb of God, — dy - ing for the world He loved,". The piano accompaniment continues with chords and melodic lines. The system ends with a key signature change to one sharp (F#).

"Crucifixion Grief - Resurrection Joy" - 2

poco a poco molto rit. *ten. ten. ,*

Sa - tis - fy - ing the per - fect jus - tice of Ho - ly God a - bove.

poco a poco molto rit. *ten. ten. ,* *mp*

Detailed description: This system contains the first two systems of music. The top system shows a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The second system continues the piano accompaniment, with a dynamic marking of *mp* appearing in the right hand.

mf *mp*

The more we be - lieve _____ in the glo - rious grace of Christ, His

mf *mp*

mf *mp*

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic markings *mf* and *mp* are placed above the vocal line and below the piano accompaniment respectively.

mf *f*

un - de - served fa - vor, His gift of stun - ning price, — The more we un - der - stand that we're made

mf *f*

mf *f*

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic markings *mf* and *f* are placed above the vocal line and below the piano accompaniment respectively.

"Crucifixion Grief -- Resurrection Joy - 3

deliberately

right - eous by His blood. Beau - ti - ful Son, Beau - ti - ful Sa - cri - fice!

mf *mp* *rit.* 3

mf *mp* *rit.* 3

3rd verse of "Man of Sorrows," What a Name - lyrics & music by Phillip P. Bliss (1838-1876)

sub. ♩ = 72

Lift - ed up was He to die. "It is fin - ished," was His cry,

mf *mf* 7

a gradual return to ♩ = 60 *slowing...* *molto rit.*

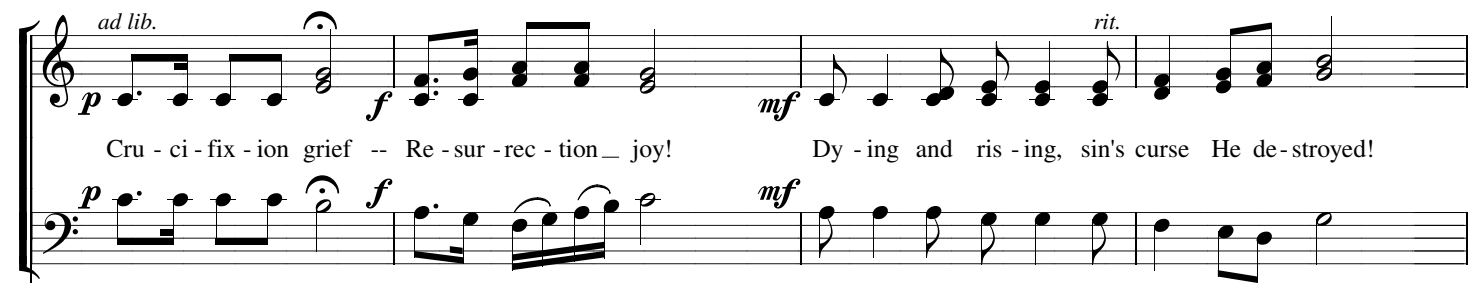
Now in heav'n ex - alt - ed high, Hal - le - lu - jah! What a Sav - iour!

f *p* *f* *p* *molto rit.*

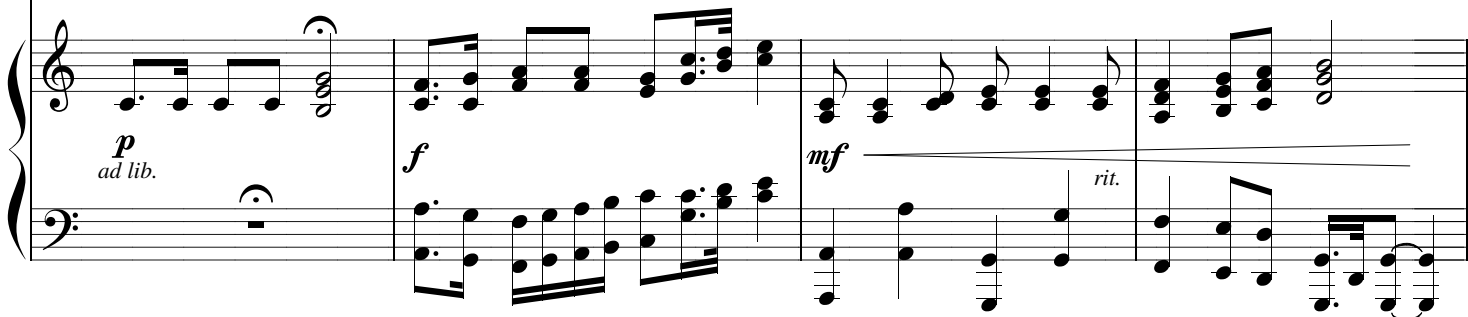
f *slowing...* *p* *molto rit.*

"Crucifixion Grief-- Resurrection Joy" - 4

ad lib. *p* Cru - ci - fix - ion grief -- Re - sur - rec - tion _ joy! *f* *mf* Dy - ing and ris - ing, sin's curse He de - stroyed! *rit.*



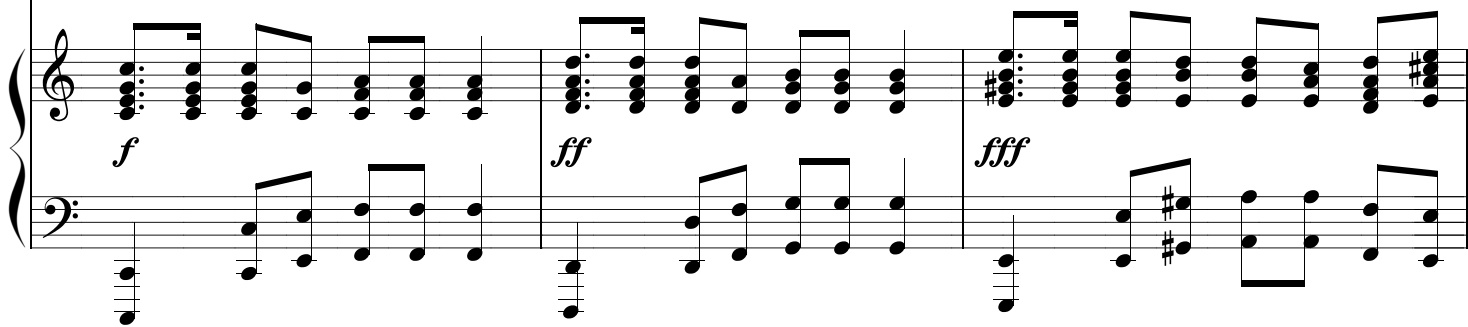
p *ad lib.* *f* *mf* *rit.*



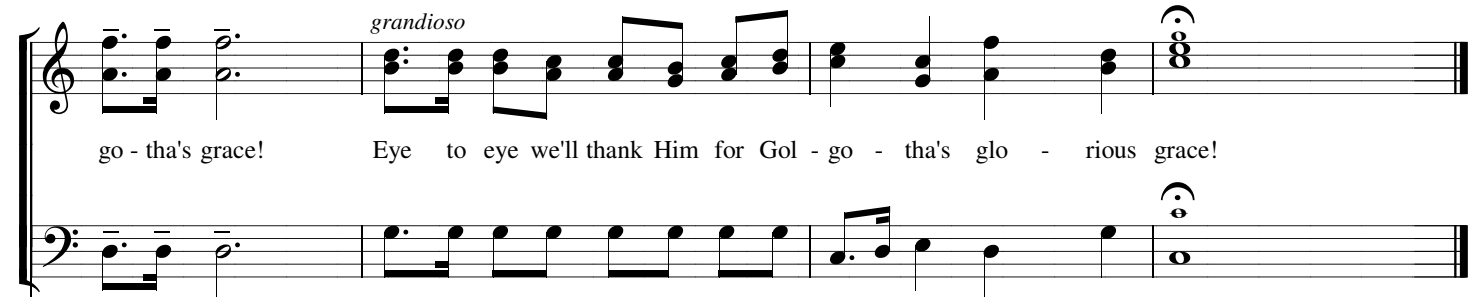
f *ff* *fff* Soon He's com - ing back for us; Soon we'll see the face we trust. Eye to eye we'll thank Him for Gol -



f *ff* *fff*



grandioso go - tha's grace! Eye to eye we'll thank Him for Gol - go - tha's glo - rious grace!



grandioso

