

Crucifixion Grief - Resurrection Joy

(John 11:25)

SATB

"To His Glory..."

with freedom of expression ♩ = 60

musical score for SATB choir and piano, first system. The score is in 4/4 time. The SATB parts are mostly rests, with some notes in the final measure. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. A *poco rit.* marking is present.

musical score for SATB choir and piano, second system. The SATB parts have lyrics: "skull - shaped hill out - side the cit - y gate — Stood a blood - stained — cross ab -". The piano accompaniment continues with the same texture.

musical score for SATB choir and piano, third system. The SATB parts have lyrics: "sorb - ing Sa - tan's hate. — Look at Je - sus, Lamb of God, — dy - ing for the world He loved,". The piano accompaniment continues with the same texture.

"Crucifixion Grief - Resurrection Joy" - 2

poco a poco molto rit. *ten. ten. ,*

Sa - tis - fy - ing the per - fect jus - tice of Ho - ly God a - bove.

poco a poco molto rit. *ten. ten. ,* *mp*

mf *mp*

The more we be - lieve in the glo - rious grace of Christ, His

mf *mp*

mf *mp*

mf *f*

un - de - served fa - vor, His gift of stun - ning price, The more we un - der - stand that we're made

mf *f*

mf *f*

"Crucifixion Grief -- Resurrection Joy - 3

deliberately

right - eous by His blood. Beau - ti - ful Son, Beau - ti - ful Sa - cri - fice!

mf *mp*

mf *mp*

deliberately *mf* *mp* *rit.*

3 3 3

3rd verse of "Man of Sorrows," What a Name - lyrics & music by Phillip P. Bliss (1838-1876)

sub. ♩ = 72

Lift - ed up was He to die. "It is fin - ished," was His cry,

mf *mf*

mf

7

a gradual return to ♩ = 60 *slowing...* *molto rit.*

Now in heav'n ex - alt - ed high, Hal - le - lu - jah! What a Sav - iour!

f *p*

f *p* *molto rit.*

f *slowing...* *p* *molto rit.*

"Crucifixion Grief-- Resurrection Joy" - 4

ad lib. *p* *f* *mf* *rit.*

Cru - ci - fix - ion grief -- Re - sur - rec - tion_ joy! Dy - ing and ris - ing, sin's curse He de - stroyed!

p *f* *mf* *rit.*

p *ad lib.* *f* *mf* *rit.*

f *ff* *fff*

Soon He's com - ing back for us; Soon we'll see the face we trust. Eye to eye we'll thank Him for Gol -

f *ff* *fff*

f *ff* *fff*

grandioso

go - tha's grace! Eye to eye we'll thank Him for Gol - go - tha's glo - rious grace!

grandioso