

## WEDDING WORSHIP

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Today's Rapture-Ready Church  
sings about God, and sings to God,  
and sings DIALOGUE with God.

*"...that they may be one..."*

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All rainbows form complete circles. You just have to get high enough above the horizon to see them. When the early NASA astronauts viewed them from space, their reaction was, "They look like halos, hovering over earth." Those in position to see the rainbow in its fullness are airline pilots, balloonists, and mountain climbers. What a symbol of all that God is – never ending – the perfection of 7 colors. Could it be that the prophecy written in Isaiah 59:19 is being fulfilled? "When the enemy comes in like a flood, the Lord God will raise up a standard" – the Rapture's wedding ring! It splits the 3 primary colors into 7 colors, instead of the Gay Pride flag of 6 colors. The color left out is Indigo – the one God chose to represent Himself to Israel in the priestly garments' tassels.

Daniel 2:47 tells us that God is "a revealer of mysteries – a revealer of secrets." As the Church beholds Jesus, He takes her "from glory to glory" (II Corinthians 3:18), lifting her wedding veil's layers so that she sees Truth more clearly with each passing day. God is "circling back history" (His Story) all the way to the Garden of Eden, where the Creator and the created walked and talked in the cool of the day. Their communing was a dialogue, the Omniscient One in His role as Teacher and man in his role as learner. The question, asked in Genesis 3:11, "Who told you that you were naked?" suggests this was the kind of statement/response conversation they had. From the beginning of time the intimacy of the Garden was God's perfect design for His relationship with man.

If the Rapture is close, could it be that God has arranged the world-wide reach of the **"To His Glory..."** website because He wants to speak to the Church all at once? Could it be that we are entering a season of courtship, where God will teach the Body to become the Bride – where He will answer His Son's John 17 prayer for unity? Sensing that this is indeed "wedding rehearsal" time, the website is introducing a new Spiritual Song category called DIALOGUE. At the Last Supper Jesus sang a hymn (Matthew 26:30) forever dignifying that music form. Mostly, these are songs ABOUT God. Journeying back, we've rediscovered the psalmist's joy of singing TO God. "Outer Court" praise and "Holy Place" worship are good, but in the "Holy of Holies" God longs to sing WITH us.

In "Wedding Worship" God takes us to the Mercy Seat where we gaze AS ONE at our "seen by faith" Redeemer until His thoughts become our own. This can't be done with choirs and praise teams facing the congregation. While that format works for hymns and choruses, it won't work for the new courtship music that He is inspiring. For these songs the Body must turn the same direction. That's what the Bride does; she faces her Bridegroom! Laying aside all that magnifies both corporate and individual musicians (microphones, instruments, spotlights), these people become part of the UNDIVIDED BRIDE in wedding rehearsal protocol. Isaiah 30:20-21 (Amplified) describes it – "... your eyes will constantly behold your Teacher. And your ears will hear a word behind you..."

For these statement/response songs, only Christ's representative voice, coming from behind, is to be magnified. To be avoided at all cost is any hint of either "assumed or assigned" celebrity. Eyes are fixed on Jesus alone! The songs' lyrics will woo us to a deeper love relationship with the Savior, singing His words after Him, until we become utterly convinced of our "blood bought" pure royal status in His presence. There isn't a bride on earth that can physically and emotionally submit to her bridegroom until she is sure that she's loved unconditionally. Today the Church is confused on that issue. God is about to un-confuse us. He's about to saturate us with light that has no shadow of turning. Jesus doesn't want His Bride wondering or worrying if she's doing things right.

Israel thought she understood the Law, yet she missed the One who kept it. Just as the Jews have a blind spot, so also does the Church. She thinks she understands Grace, yet the image she has of it is a "wine-water" mix. When water is added to wine, it sours. No one wants to drink the stuff, much less share it. When Good News becomes Heavy News, people get disillusioned and drop out. They can't measure up, so in their heart of hearts they think they're doing God a favor by just getting out of the way. Just as Jesus opened the eyes of the men on the road to Emmaus, so now the Holy Spirit is opening the eyes of the Church regarding II Timothy 2:15 – "rightly dividing the word of truth." With Christ's "It is finished!" cry, Golgotha's Law became Calvary's Grace!

With those words and the tearing of the veil in the temple from top to bottom, we entered into a New Covenant. It was symbolized at the wedding at Cana, when Jesus turned the water not just to wine, but to the best wine. No diluting. No three parts this and one part that. God is not the author of confusion (I Corinthians 14:33). During this Last Days "season of courtship" God will be teaching the Body to become the Bride. Amos 3:3 says, "Can two walk together, except they be agreed?" In moving toward Eden, may Paul's words become our own: "For I determined not to know anything among you except Jesus Christ and Him crucified" (1 Corinthians 2:2). This isn't a new truth, but rather an unveiling of old truth. God wants the Bride assured that JESUS paid it all.

**NOTE:** See the Spiritual Songs category for Wedding Worship music. / Subject: DIALOGUE